1. **COURSE TITLE\*: Elementary Spanish II**
2. **CATALOG –** **PREFIX/COURSE NUMBER/COURSE SECTION\*: FLNG 1108**
3. **PREREQUISITE(S)\*:**  FLNG 1107. Students who have completed two (2) years of high school Spanish within the last four (4) years may also enroll at this level.

**COREQUISITE(S)\*: None**

1. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
2. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

 **LABORATORY HOURS\*: (contact hours) OBSERVATION HOURS\*:**

1. **FACULTY CONTACT INFORMATION:** ***(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course builds upon the foundation laid in FLNG 1107 and uses the same text. It is the second phase in the two-course sequence which comprises elementary Spanish at SSCC.

Skills in speaking, listening, reading, and writing in Spanish are further developed in this course. Cultural readings and videos are included in each lesson, giving the student additional opportunity to utilize targeted vocabulary and grammar in classroom conversation.

1. **LEARNING OUTCOMES\*:**

Students will increase language skill by expanding vocabulary and grammatical structures,

 while continuing to use already acquired elements of Spanish. Familiarity with Hispanic

 culture will also increase, deepening the students' understanding of differences and

 similarities between Hispanic culture and their own.

 New vocabulary topics include sports, clothing and shopping, daily routine and personal

hygiene, food, meals, celebrations, personal relationships, medical matters, and parts of the body.

Students will learn grammar structures such as direct and indirect object pronouns,reflexive pronouns, the preterite tense of regular verbs, the preterite of ser and ir, demonstratives, indefinite and negative expressions, verbs similar to gustar, double object pronouns, comparative and superlative, irregular preterites, the imperfect tense, constructions with se, adverbs, commands, and the subjunctive mood.

 In order to further develop the four language skills, students will engage in the following

 activities:

* listening to more complex commentaries or conversations and answering questions on

content.

* reading more complex cultural texts and answering questions on content.
* continuing to converse with fellow students on targeted topics.
* writing whole paragraphs utilizing vocabulary and grammar studied in this course.
* researching additional elements of Hispanic culture on the Internet.
1. **ADOPTED TEXT(S)\*:**

*Conectados* w/MindTap

2nd edition | 2020

Patti J. Marinelli & Karin Fajardo

Cengage Unlimited 9781337906913 (4-month subscription)

Or

Panorama 6th Student Edition w/Supersite Plus (vText) & WebSAM Code

6th Edition, Vista Higher Learning, 2021

Blanco and Donley

ISBN: 978-1-54331-597-4

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS:** **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***
* Panorama website Supersite Plus – access provided with textbook purchase
* A personal computer / Chromebook at school and at home
* Internet access
* Earbuds or headset to plug into Chromebook or personal computer
* Notebook and pencil
1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

| *Category* | *Quantity*  | *Points per item* | *Total Points* | *% of Grade* |
| --- | --- | --- | --- | --- |
| Attendance & Participation  |  |  | 50 Bonus (At the professor’s discretion) |  |
| Home assignments  | 30 | 10 pts | 300 pts | 30% |
| Quizzes  | 15 | 20 pts  | 300 pts | 30% |
| Lesson tests  | 3 | 50 pts | 150 pts | 15% |
| Midterm exam | 1 | 100 pts | 100 pts | 10% |
| Final dialogue presentation | 1 | 50 pts | 50 pts | 5% |
| Final exam | 1 | 100 pts | 100 pts | 10% |
| Total |  |  | 1000 pts | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

**Face-to-face** classes will consist of lectures utilizing Panorama Supersite Plus vText (virtual text), a multimedia approach to language learning. Students will also have a hard copy of the textbook that they can take home. Other activities will be: verbal practice and interactive activities in Spanish, small group projects, verbal dialogues, video watching and follow up by questioning and answering about content, classroom and home assignments on Panorama vText , quizzes and tests.

Classes will be given in English and spoken Spanish will be gradually implemented. The instructor and recorded native speakers will model new vocabulary. Repetition will aid the student in retaining both pronunciation and meaning. Language structure and grammar will be presented by the instructor prior to the students' study of the text at home.

Students are to continue the study of vocabulary and structure between classes. They will complete assigned vText exercises at home, and will come to class prepared to participate in oral review and any exercises requiring discussion with other students. **Studying at home, from one to two hours a day for every hour of class time, is necessary in order to actively participate in class activities and learn the targeted language.** Time and effort are required if the students are to gain the foundation in Spanish upon which subsequent courses will build. Repetition, memorization, and imitation are all important elements of foreign language acquisition.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

**(Suggested outline using *Panorama*)**

Lesson *1 LOs 1, 2, 3, 4, 5, and 6*

A. Vocabulary - greetings, farewells, introductions with interactive questions-answers, expressing courtesy, set of nouns related to the topic, articles

B. Pronunciation – the Spanish alphabet and vocabulary

C. *Fotonovela* – conversational dramatization

D. Cultural readings – meeting and greeting; the central plaza in Hispanic cities

E. Structure – nouns and articles, numbers 0-30, the verb ser, question formation, telling time

F. *Panorama* reading and video – Spanish in the United States and Canada

Lesson 2 *LOs 1, 2, 3, 4, 5, and 6*

1. Vocabulary – the classroom, academic life, ar verbs, prepositions and adverbs, and days of the week

B. Pronunciation – Spanish vowels and vocabulary

C. *Fotonovela* – conversational dramatization

D. Cultural readings – Hispanic universities and a tour of UNAM in Mexico City

E. Structure – ar verbs, question structure, the verb estar, numbers 31 and higher

F. *Panorama* reading and video – Spain

Lesson 3 *LOs 1, 2, 3, 4, 5, and 6*

1. Vocabulary – the family, identifying people, professions and occupations, er and ir verbs, adjectives, and nationalities

B. Pronunciation – diphthongs and linking, and vocabulary

C. *Fotonovela* – conversational dramatization

D. Cultural readings – understanding individual and family names; the royal family of Spain

E. Structure – descriptive adjectives, possessive adjectives, -er and -ir verbs, the verbs tener and venir.

F. *Panorama* reading and video – Ecuador

**14. B FLNG 1107 - COURSE CALENDAR (suggested)**

Week 1 – Lesson 1 – Hola, ¿qué tal?

1. The Spanish vowels; pp. 43. The Spanish alphabet; pp. 9. *Contextos:* Introduction to Lesson 1, vocabulary pp. 2, 34 on textbook.
2. Dialogues on pp. 2, 3. *Práctica* 1-7 and *Comunicación* 8-10 on textbook. Intro to Super**site.** Initiating *Contextos* on Super**site***.* Home assignment: Finishing *Contextos***,** study for quiz on vocabulary pp. 34 Part 1: *Saludos, Despedidas, ¿Cómo está?, Expresiones de cortesía,*
3. Quiz on vocabulary Part 1. Introduction to *Fotonovela*; pp. 6-7.

Week 2 – Lesson 1

1. Quiz on vocabulary pp. 34 Part 2 *Títulos, Presentaciones, ¿De dónde es?* *Fotonovela* and *¿Qué pasó?* on Super**site**. Home assignment: *Cultura* reading; pp. 10, 11. Pronunciación on Super**site**
2. Nouns and articles (*Estructura* 1.1); Home assignment: *Práctica* 1, 2 on pp.15.
3. *Estructura* 1.1on Super**site***.* Home assignment: Finishing *Estructura 1.1* on Super**site,** study for quiz on vocabulary Part 2: *Palabras adicionales, sustantivos.*

Week 3 – Lesson 1

1. Quiz on vocabulary pp. 34 Part 3. Introduction to Numbers 0-30 (*Estructura* 1.2). Home assignment: Práctica on pp. 17.
2. *Estructura* 1.2on Super**site***.* Home assignment: Finishing *Estructura* 1.2on Super**site,** study for quiz on numbers and *sustantivos* (nouns) on pp. 34 with *¿Cuántos/as* … *hay?*
3. Quiz on numbers and *sustantivos* (nouns) on pp. 34 with *¿Cuántos/as* … *hay?*

Week 4 – Lesson 1

1. (09/11) Subject pronouns and present tense of verb ser (*Estructura* 1.3). *Práctica* and *Comunicación* on pp. 22, 23. Home assignment: *Estructura* 1.3 on Super**site,** study for quiz on subject pronouns and present tense of verb ser.
2. (09/13) Quiz on subject pronouns and present tense of ser. Introducing telling time (*Estructura* 1.4).
3. (09/15) Telling time. *Práctica, Comunicación* and *Síntesis* on pp. 26, 27. Home assignment: *Estructura* 1.4on Super**site,** study for quiz on telling time.

Week 5 – Lesson 1, Lesson 2 – En la universidad

1. Quiz on telling time. Spanish in the United States and Canada on *Panorama. Recapitulación* on pp. 28, 29. Home assignment: Prepare for Lesson 1 test.
2. **Lesson 1 test.**
3. Introduction to Lesson 2 and vocabulary, pp. 36, 37, 68. *Práctica* 1-3 on textbook. . Home assignment: Finishing *Contextos* on Super**site,** study for quiz on vocabulary Part 1 on pp. 68: *La clase y la universidad, las materias.*

Week 6 – Lesson 2

1. Quiz on vocabulary Part 1. *Fotonovela*; pp. 40, 41. *¿Qué pasó?* on Super**site**. Home assignment: Finishing *Fotonovela* on Super**site**.
2. Present tense of regular -ar verbs, except gustar (*Estructura* 2.1) pp. 46, 47. *Práctica* 1, 2 on Super**site**. Home assignment: *Cultura* reading; pp. 44, 45.
3. Composition in class with ser and -ar verbs. Home assignment: Correction of composition, study for quiz on vocabulary Part 2 on pp. 68: *Verbos, Los días de la semana*.

Week 7 – Lesson 2

1. (10/02) Quiz on vocabulary Part 2. Present tense of verb gustar (*Estructura* 2.1) pp. 48. Home assignment: *Estructura* 2.1 on Super**site**.
2. Composition in class with ser, -ar verbs, and gustar. Home assignment: Correction of composition, study for quiz on verb gustar.
3. Quiz on verb gustar. Introduction to question formation and question words (*Estructura* 2.2).

Week 8 – Lesson 2

1. Question formation, *Práctica* and *Comunicación* on pp. 53, 54. on textbook. Home assignment: *Estructura* 2.2 on Super**site,** study for quiz on question formation and question words.
2. Quiz on question formation and question words. Home assignment: Midterm practice paper - study for Midterm
3. **Midterm.**

Week 9 – Lesson 2

1. Introduction to present tense of verb estar and prepositions and adverbs used with estar, pp. 56 (*Estructura* 2.3).Verb estar *Práctica, Comunicación* and *Síntesis,* pp. 57, 58. Home assignment: Estructura 2.3 on Super**site,** study for quiz on verb estar, and vocabulary Part 3 on pp. 68: *Preposiciones y adverbios* and *Palabras adicionales*.

2. Composition in class. Promt TBD.

3. Introduction to Numbers 31 and higher (*Estructura* 2.4). Numbers 31 and higher (2.4) pp. 59, 60. *Práctica y Comunicación pp. 61.* Home assignment: *Estructura* 2.4on Super**site**, study for quiz on numbers 31 and higher.

Week 10 – Lesson 2, Lesson 3 – La familia

1. Quiz on verb estar, and vocabulary Part 3.Quiz on numbers 31 and higher. Spain on *Panorama,* pp. 66. *Recapitulación* on pp. 63, 63. Home assignment: Prepare for Lesson 2 test.

2. **Lesson 2 test**

3. Introduction to Lesson 3 and vocabulary, pp. 70, 71, 106. *Práctica* 1-3 on textbook. Home assignment: Finishing *Contextos* on Super**site,** study for quiz on vocabulary Part 1 on pp. 106: *La familia, Otras personas, Profesiones.*

Week 11 – Lesson 3

1. Quiz on vocabulary Part 1. *Fotonovela*; pp. 74, 75. *¿Qué pasó?* on Super**site**. Home assignment: Finishing *Fotonovela* on Super**site**.

2. Descriptive adjectives (*Estructura* 3.1) pp. 80-82. *Práctica* 1, 2 on Super**site**. Home assignment: Finishing *Estructura* 3.1 on Super**site**.

3. *¿Cómo te llamas?* and *La familia real española* in *Cultura*, pp 78, 79. Home assignment: *Cultura* on Super**site**.

Week 12 – Lesson 3

1. Possessive adjectives (*Estructura* 3.2) pp. 85. *Práctica* 1, 2 on Super**site**. Home assignment: Finishing *Estructura* 3.2 on Super**site**, study for quiz on vocabulary Part 2 on pp. 106: *Adjetivos, Nacionalidades*.
2. Quiz on vocabulary Part 2. Present tense of regular -er and -ir verbs (*Estructura* 3.3).
3. Present tense of regular -er and -ir verbs, except tener and venir. *Práctica* 1, 2 on Super**site**. Home assignment: Finishing *Estructura* 3.3 on Super**site**

Week 13 – Lesson 3

1. Composition in class with -er and -ir, verbs. Home assignment: Correction of composition, study for quiz on vocabulary Part 3 on pp. 106: *Verbos+* and usage of -er and -ir verbs.

2. Quiz on vocabulary Part 3 and usage of -er and -ir verbs. Present tense of verbs tener and venir (*Estructura* 3.4).

Week 14 – Lesson 3

1. Verbs tener and venir. *Práctica* 1, 2 on Super**site**. Home assignment: Finishing *Estructura* 3.4 on Super**site**
2. Composition in class with tener and venir. Home assignment: Correction of composition, study for quiz on verbs tener and venir.
3. Quiz on verbs tener and venir. *Lectura* en *Adelante,* pp. 98, 99 and Super**site**. Home assignment: Finishing *Lectura* on Super**site.**

Week 15 – Lesson 3

1. Ecuador on *Panorama,* pp104, 105 and Super**site**.Home assignment: Prepare for Lesson 3 test.
2. **Lesson 3 test**
3. Planning Presentations: With a partner, each student will prepare a preset dialogue to present to the class. Home assignment: Preparing for dialogue, study for Final Test

Week 16 – Presentations, **Final**

1. Preparing for dialogue presentations

2. Presentation of dialogue

3. **Final Test**

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

1. **Late Assignments:** Late assignments will receive a 5% deduction per day past the deadline. **Work more than 3 days late will not be accepted.**
2. **Make-ups and Quiz Retakes:** Students who miss a quiz or test due to absence, will have the opportunity to take it at another time other than class hours (dates TBD). Students will also have the opportunity to retake quizzes or tests a second time at another time other than class hours within the next week from the first take.
3. **Attendance and Participation:** Attendance is mandatory. Up to three excused absences are allowed without a deduction in Attendance & Participation grade. Deductions after more than three absences will be applied at the instructor discretion. Oral participation and active participation in class activities are also expected from students since the nature of the class is learning how to communicate in a foreign language. No participation will also be reflected in Attendance & Participation grade.
4. **Academic Integrity / Plagiarism:** Students are responsible for learning and upholding professional standards of research, writing, assessment, and ethics in their areas of study. Written or other work which students submit must be the product of their own efforts and must be consistent with appropriate standards of professional ethics. Academic dishonesty, which includes cheating, plagiarism and other forms of dishonest or unethical behavior, is prohibited. **This includes the use of Google Translator or any other translating device, program or application usage for assignments.** **A zero (0) will be given in case of academic dishonesty for the specific assignment, quiz, or test.**

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17.** **ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.